

MUSEUM COLLECTIONS

- Barry Art Museum, Old Dominion University, Norfolk, VA
- Bergstrom-Mahler Museum, Neenah, WI
- Carnegie Museum of Art, Pittsburgh, PA
- Chrysler Museum of Art, Norfolk, VA
- Cincinnati Art Museum, Cincinnati, OH
- Cooper-Hewitt Museum, New York, NY
- Corning Museum of Glass, Corning, NY
- Detroit Institute of Arts, Detroit, MI
- Flint Institute of Arts, Flint, MI
- Fort Wayne Museum of Art, Fort Wayne, IN
- Fuller Craft Museum, Brockton, MA
- High Art Museum, Atlanta, GA
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Hsinchu Cultural Center, Hsinchu, Taiwan
- Hunter Museum of Art, Chattanooga, TN
- Huntington Museum of Art, Huntington, WV
- Huntsville Museum of Art, Huntsville, AL
- Imagine Museum, St. Petersburg, FL
- Indianapolis Museum of Art, Indianapolis, IN
- Krannert Art Museum, University of Illinois, Urbana, IL
- Koganezaki Glass Museum, KAMAKURA, Japan
- Kunstmuseum Düsseldorf, Düsseldorf, Germany
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- MH de Young Memorial Museum, San Francisco, CA
- Milwaukee Art Museum, Milwaukee, WI
- Mint Museum of Craft + Design, Charlotte, NC
- Montgomery Museum of Fine Art, Montgomery, AL
- Montreal Museum of Fine Art, Montreal, Canada
- Musée of Design and Applied Arts, Lausanne, Switzerland
- Museum of Art and Design, NY, NY
- Museum of Texas Tech University Art Division, Lubbock, TX
- Norton Museum of Contemporary Art, Palm Beach, FL
- Oklahoma City Museum
- Palm Springs Art Museum, Palm Springs, CA
- Polk Museum of Art, Lakeland, FL
- Queensland Art Gallery, Queensland, Australia
- Racine Art Museum, Racine, WI
- Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
- John and Mable Ringling Museum of Art, Sarasota FL
- Seattle Art Museum, Seattle, WA
- Speed Art Museum, Louisville, KY
- Suffolk Center for Cultural Arts, Suffolk, VA
- Tacoma Art Museum, Tacoma, WA
- Toledo Museum of Art, Toledo, OH

MUSEUM COLLECTIONS (CONT.)

- Imago Gallery, Palm Desert, CA

PUBLIC COLLECTIONS

- Everett Cultural Commission, Everett, WA
- Glass Study Center at the Institute of Art History, Venice, Italy
- Harborview Hospital, Seattle, WA
- King County Office of Cultural Affairs, Seattle, WA
- Microsoft Collection, Seattle, WA
- Old Dominion University, Norfolk, VA
- Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- Philip Morris Collection, New York, NY
- Seattle Arts Commission, Portable Works Collection, Seattle, WA
- Seattle Sheraton Hotel and Towers, Seattle, WA
- Security Pacific Center, Seattle, WA
- Swedish Hospital, Seattle, WA
- United States Department of State, US Ambassador to NATO Collection, Brussels (temporary)
- United States Embassy, Buenos Aires, Argentina (temporary)
- Washington State Art Commission, Olympia, WA

SOLO EXHIBITIONS (*catalog)

- 2019 • Smithsonian American Art Museum, D.C., "Reforestation of the Imagination"
• Oxbow Gallery, Seattle, WA, 'Alternative Mythologies'
• Traver Gallery, Seattle, WA, "Alternative Mythologies"
- 2018 • MadArt Studio, Seattle, WA, "Reforestation of the Imagination"
- 2016 • Austin Art Projects, Palm Desert, CA
• Seattle Art Museum, Seattle WA, 'Poetic Hybrids'
- 2015 • Institute for Systems Biology, Seattle, WA, "Poetic Hybrids", "Aesthetic Engineering"*
- 2014 • Huntsville Museum of Art, Huntsville, AL, "Aesthetic Engineering"*
- 2013 • Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering"
• Imago Galleries, Palm Desert, CA, "Aesthetic Engineering"
• Traver Gallery, Seattle, WA, "Further Experiments in Aesthetic Engineering; Paper, Glass and Bronze"
- 2012 • Friesen Gallery, Sun Valley, ID, "Aesthetic Engineering Series: Visual Thought Experiments"
• Maurine Littleton Gallery, Washington, D.C., "Aesthetic Engineering Series: Visual Thought Experiments"
- 2011 • Imago Galleries, Palm Desert, CA, "Aesthetic Engineering Series: Visual Thought Experiments"
- 2010 • Bellevue Arts Museum, Bellevue WA, "Aesthetic Engineering: The Imagination Cycle"
- 2009 • Hawk Gallery, Columbus, OH, "Imagination Garden"
- 2008 • Imago Galleries, Palm Desert, CA, "Nature Reveals Art: Aesthetic Engineering"
• Museum of Northwest Art, La Conner, WA
- 2007 • Ochi Fine Art, Ketchum, ID
• Kimball Art Center, Park City, UT
• Imago Gallery, Palm Desert, CA
- 2006 • Suffolk Center for Cultural Arts, Suffolk, VA
• Maurine Littleton Gallery, Washington, D.C.
- 2005 • R. Duane Reed Gallery, St. Louis, MO
• Woodside/Braseth Gallery, Seattle, WA

SOLO EXHIBITIONS (CONT.)

- University of Hawaii, Honolulu, HI
- Museum of Glass, Tacoma, WA*
- Palm Springs Desert Museum, Palm Springs, CA*
- 2004 • Columbia Museum of Art, Columbia, SC*
- Polk Museum of Art, Lakeland, FL*
- Virginia Contemporary Art Center, Virginia Beach, VA*
- Maurine Littleton Gallery, Washington, D.C.
- 2003 • Imago Gallery, Palm Springs, CA
- Montgomery Museum of Fine Arts, Montgomery, AL*
- Maurine Littleton Gallery, Washington, D.C.
- Georgia Museum of Art, Athens, GA *
- Woodside/Braseth Gallery, Seattle, WA
- 2002 • Duane Reed Gallery, St. Louis, MO
- 2001 • Heller Gallery, NYC
- Duane Reed Gallery, St. Louis, MO
- Maurine Littleton Gallery, Washington, D.C.
- Laumeier Sculpture Park, St. Louis, MO
- 2000 • Seattle Art Museum, Seattle, WA
- 1999 • Maurine Littleton Gallery, Washington, D.C.
- Heller Gallery, NYC
- Duane Reed Gallery, St. Louis, MO
- 1997 • Heller Gallery, New York, NY
- Maurine Littleton Gallery, Washington, DC*
- Duane Reed Gallery, St. Louis, MO
- Habatat Gallery, Boca Raton, FL
- 1996 • Meyerson/Nowinski Art Associates, Seattle, WA*
- 1995 • Fay Gold Gallery, Atlanta, GA
- Seattle University, Seattle, WA
- Bentley Gallery, Scottsdale, AZ
- Linda Farris Gallery, Seattle, WA
- 1994 • Linda Farris Gallery, Seattle, WA
- Betsy Rosenfield Gallery, Chicago, IL
- Maurine Littleton Gallery, Washington, D.C.
- 1993 • Heller Gallery, New York, NY
- 1991 • Fay Gold Gallery, Atlanta, GA
- Linda Farris Gallery, Seattle, WA*
- Maurine Littleton Gallery, Washington, D.C.*
- 1990 • Heller Gallery, New York, NY
- Brendan Walter Gallery, Los Angeles, CA
- William Traver Gallery, Seattle, WA
- 1989 • Sanske Gallery, Zurich, Switzerland
- Habatat Gallery, Detroit, MI
- Maurine Littleton Gallery, Washington, D.C.*
- Habatat Gallery, Boca Raton, FL
- 1988 • Heller Gallery, New York, NY
- Huntington Museum, Huntington, WV*

SOLO EXHIBITIONS (CONT.)

- 1987 • Habatat Gallery, Detroit, MI
- Traver-Sutton Gallery, Seattle, WA, "Shared Secrets" (collaborative paintings with novelist Tom Robbins)
- 1985 • Habatat Gallery, Detroit, MI
- Fay Gold Gallery, Atlanta, GA
- 1985 • David Bernstein Gallery, Boston, MA
- 1984 • Georgia Tech Gallery, Atlanta, GA, "Recent Paintings"

SOLO INSTALLATIONS (*catalog)

- 2019 • Smithsonian American Art Museum, D.C., "Reforestation of the Imagination" *
- Oxbow Gallery, Seattle, WA, 'Alternative Mythologies'
- US Embassy, Santiago, Chile, "Reticula: Ecology and Art Re-imagined for the XXI Century"
- 2017 • Institute of Systems Biology, Seattle, WA, "Poetic Hybrids"
- 2016 • Seattle Art Museum, Seattle, WA, "Poetic Hybrids"
- 9e2 – art, science & technology, Seattle, WA, "Poetic Hybrids"
- 2010 • Bellevue Arts Museum, Bellevue, WA, "Aesthetic Engineering: The Imagination Cycle" *
- 2008 • Museum of Northwest Art, La Conner, WA, "Aesthetic Engineering: The Imagination Cycle" *
- 2005 • Palm Springs Desert Museum, Palm Springs, CA, "Creativity-the Flowering Tornado" *
- Museum of Glass, Tacoma, WA, "Creativity-the Flowering Tornado" *
- 2004 • Columbia Museum of Art, Columbia, SC, "Creativity-the Flowering Tornado" *
- Polk Museum of Art, Lakeland, FL, "Creativity-the Flowering Tornado" *
- Virginia Contemporary Art Center, Virginia Beach, VA, "Creativity-the Flowering Tornado" *
- 2003 • Georgia Museum of Art, Athens, GA, "Creativity-the Flowering Tornado" *
- Montgomery Museum of Fine Arts, Montgomery, AL, "Creativity-the Flowering Tornado" *
- 2001 • Laumeier Sculpture Park Museum, St. Louis, MO, "The Beauty of the Creative Process"
- Heller Gallery, NYC, "Pause"
- 2000 • Seattle Art Museum, Seattle, WA, "Mind Garden"
- 1998 • Museum of Northwest Art, La Conner, WA, "Conceptual Narratives"
- The Glasmuseum, Ebeltoft, Denmark, "Large Conceptual Narratives Series: Another Beauty Trap"
- Alexis Hotel, Seattle, WA, "Some Projects"
- Meyerson/Nowinski Art Associates, Seattle, WA, "The Perception of Beauty/The Beauty of Perception"
- Bryan Ohno Gallery, Seattle, WA, "Large Conceptual Narratives: Constructing a New Kind of Beauty"
- 1997 • Tacoma Art Museum, Tacoma, WA, "Shaping Beauty" (1996-97)
- 1996 • Museo Correr, Venice, Italy, "Venezia Aperto Vetro" *
- 1994 • Bellevue Art Museum, Bellevue, WA, "The Beauty Trap" (collaborative installation with Steve Kursh)
- 1990 • Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C., "The Possession of Creativity"
- Traver Gallery, Seattle, WA, "The Pursuit of Beauty"
- 1988 • Traver-Sutton Gallery, Seattle, WA, "Mixoglossia"
- 1987 • Traver-Sutton Gallery, Seattle, WA, "Dreams That Have Had Me"
- 1985 • Fay Gold Gallery, Atlanta, GA, "The Seven Stations of Intimacy"
- 1975 • University of Georgia Gallery, Athens, GA, "Glass Constructions"

SELECTED GROUP EXHIBITIONS (*catalog)

- 2021 • *Habatat*, "There is always beauty."
• *Whatcom Museum*, "Fluid Formations: The Legacy of Glass in the Pacific Northwest."
- 2020 • *Stanze del Vetro Museum*, "Venice and American Studio Glass" *
• *Pacific Science Center*, "Alternative Mythologies."
- 2019 • *Koganezaki Glass Museum*, "Artworks by Connecting Glass."
• *Flint Institute of Arts*, "Hybrid: Glass + Metal."
- 2019 • *Scottsdale Museum of Contemporary Art*, "Divergent Materiality: Contemporary Glass Art"
• *Tacoma Art Museum*, "Metaphor into Form: Art in the Era of the Pilchuck Glass School"
- 2018 • *Palm Springs Art Museum*, "Some of My Favorite Things from The Glass Collection of Arlene and Harold Schnitzer"
- 2017 • *Traver Gallery*, "40th Anniversary," Seattle, WA
• *Palm Springs Art Museum*, "No Glass Ceiling! Women Working in Glass, Part 1"
• *Toledo Museum of Art*, "Fired Up: Contemporary Glass by Women Artists," Toledo, OH
- 2016 • *Seattle International Film Festival*, "SIFFX," Seattle, WA
• *Photographic Center Northwest*, "Riffs," Seattle, WA
• *Tacoma Art Museum*, "Selections from the Anne Gould Hauberg Collection"
• *Toyama Glass Art Museum*, "Collection Exhibition," Toyama, Japan
• *Crocker Museum*, The Kaplan Ostergaard Collection, "Glass of the New Millenium," Sacramento, CA
• *Mint Museum*, "American Studio Glass," Randolph, Charlotte, NC
• *Mint Museum*, "Fired Up: Contemporary Glass by Women Artists from the Toledo Museum of Art," Uptown, Charlotte, NC,
- 2015 • *Schack Art Center*, "Painted Glass: A Northwest Perspective," Seattle, WA
• *Austin Art Projects*, Palm Desert, CA
• *Washington State Conference Center*, "Museum of Glass Visiting Artist Collection," Seattle, WA
• *Museum of Northwest Art*, "Pilchuck Print Shop Exhibition," La Conner, WA
• *Koganezaki Crystal Park Glass Museum*, "Various Glass Works in Each Unique Shape" Shizuoka-ken, Japan
• *Palm Springs Art Museum*, "Still Life: Capturing the Moment," Palm Springs, CA
• *Reiss-Engelhorn-Museen*, "Museum Weltkulturen," Mannheim, Germany *
- 2014 • *Museum of Arts and Design*, "Re: Collection," New York, NY
• *Palm Springs Art Museum*, "California Dreamin': Thirty Years of Collecting," Palm Springs, CA *
- 2013 • *Toyama Glass Art Gallery*, "New Acquisitions," Toyama, Japan
• *Schack Art Center*, "A Glass Canvas," Everett, WA
• *Bainbridge Island Museum of Art*, "First Light: Regional Group Exhibition," Bainbridge Island, WA
• *Tacoma Art Museum*, "Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection," Tacoma, WA
• *Racine Art Museum*, "Top 10 at 10: Favorites from RAM's Collection," Racine, WI
• *Museum of Glass*, "Northwest Artists Collect," Tacoma, WA
• *Museum of Glass*, "Permanent Collection," Tacoma, WA
- 2012 • *Museum of Arts and Design*, "Playing With Fire," New York, NY
• *Toledo Museum of Art*, "Global + Local: Studio and Contemporary Glass," Toledo, OH
• *Wright Exhibition Space*, "Collecting: Art is a Slippery Slope," Seattle, WA
• *Norton Museum of Art*, "Studio Glass: Works from the Museum Collection," West Palm Beach, FL
• *Toledo Museum of Art*, "Color Ignited: 1962-2012," Toledo, OH
- 2011 • *Traver Gallery*, "Pilchuck 40th Anniversary Exhibition," Tacoma, WA
• *Seattle Art Museum*, "Seattle as Collector; Seattle Office of Arts & Cultural Affairs 40th Anniversary Exhibition," Seattle, WA *

SELECTED GROUP EXHIBITIONS (CONT.)

- 2011 • *Racine Art Museum*, "Not So Still Life," Racine, WI
• *Ken Saunders Gallery*, "Seattle Reigns," Chicago, IL *
- 2010 • *Montreal Museum of Fine Arts*, "Anna and Joe Mandel Collection," Quebec, Canada *
• *Seattle's Bumbershoot Festival*, "Umbrella for the Arts: 40 Years of Bumbershoot Art work," Seattle, WA
• *Traver Gallery*, "Women in Glass: Innovators and Visionaries," Seattle, WA
- 2010 • *Koganezaki Glass Museum*, "Technique and Expression IV, Colors in Glass Art," Shizuoka-ken, Japan
• *Jule Collins Smith Museum of Fine Art*, "American Luster: Select Examples of Contemporary Studio Glass," Auburn, AL
• *Racine Art Museum*, "A Glass Act: First Rate Glass from RAM's Collection," Racine, WI
• *Experience Music Project Science Fiction Museum and Hall of Fame*, "Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash" (sculpture collaboration with Graham Nash), Seattle, WA
- 2009 • *Hokkaido Modern Art Museum*, "The Finest Glass Works - from Galle to Today," traveling museum exhibition throughout Japan, Seto City Art Museum, Hitachi City Museum, Glass Art Museum, Hatsukaichi Art Gallery
• *The Corning Museum of Glass*, "Voices of Contemporary Glass: The Heineman Collection," Corning, NY
• *Cincinnati Art Museum*, "Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection," Cincinnati, OH
• *Racine Art Museum*, "Go Figure! The Human Form in RAM's Collection," Racine, WI
• *Traver Gallery*, "Inspiration," Tacoma, WA
• *Racine Art Museum*, "Hot Stuff from the Hothouse: Floral Images from RAM's Collection," Racine, WI
• *Habatat Galleries*, "37th International Glass Invitational Awards Exhibition," Royal Oak, MI
• *Museum of Glass*, "Contrasts: A Glass Primer," Tacoma, WA
- 2008 • *Montreal Museum of Fine Art*, "The Body In Glass," Montreal, Quebec, Canada
• *Norton Museum of Art*, "Eye Candy: Objects of Wonder and Delight," West Palm Beach, FL
• *The Arts Center*, "Glorious Glass: Translucent and Opaque," St. Petersburg, FL
• *Cantor Arts Center*, "Contemporary Glass," Stanford University, Stanford, CA
• *Arkansas Arts Center*, "Hot Color, Cool Glass," Little Rock, AK
• *Koganezaki Glass Museum*, "Let's Enjoy Contemporary Glass," Shizuoka, Japan
• *Museum of Northwest Art*, "No Joke: Selections from the Pruzan Collection," La Conner, WA *
- 2006 • *Museum of Glass*, "Contrasts: A Glass Primer," Tacoma, WA
• *Huntington Museum of Art*, "Light of Day: Contemporary Prints and Studio Glass from the Permanent Collection," Huntington, WV
• *Koganezaki Glass Museum*, "Implied Messages of Glass—Irony X Satire," Shizuoka, Japan *
• *Seattle Asian Art Museum*, "A Transparent Legacy: Studio glass Gifted to the Seattle Art Museum from the collection of John and Mary Shirley," Seattle, WA
• *Racine Art Museum*, "Let's Enjoy a Laugh: Humor and Whimsy in RAM's Collection," Racine, WI
• *Los Angeles County Museum of Art*, "Glass: Material Matters," Los Angeles, CA
• *Smithsonian American Art Museum*, "Women's History Month Exhibition," Renwick Gallery, Washington D.C.
- 2005 • *Racine Art Museum*, "Magnificent Extravagance: Artists and Opulence," Racine, WI
• *Museum of Art and Design*, "Dual Vision: The Simona and Jerome Chazen Collection," NYC *
• *Traver Gallery*, "2nd Annual World Glass Exhibition," Tacoma, WA
• *Fuller Craft Museum*, "Fur, Fins and Feathers, Glass from the Rifkin Collection," Brockton, MA
• *Koganezaki Glass Museum*, "Glass Works of Women Artists," Japan

SELECTED GROUP EXHIBITIONS (CONT.)

- 2005 • *Center on Contemporary Art*, "Dorkbot-People Doing Strange Things with Electricity," Seattle, WA
- 2003 • *Rockford Art Museum*, "Flora," Rockford, IL
• *University of Michigan*, "Five from Ten," Dearborn, MI
• *Toledo Museum of Art*, "Contemporary Directions" *
• *Riley Gallery*, "The Waterford Crystal Artist Residency Series," Kirkland, WA
• *William S. Fairfield Art Museum*, "American Studio Glass: A Survey of the Movement," Sturgeon Bay, WI
- 2003 • *Norton Museum of Art*, "Fire and Form: The Art of Contemporary Glass," Palm Beach, FL *
- 2002 • *Carnegie Museum of Art*, "Selections from the Wm Block Collection," Pittsburgh, PA *
- 2001 • *City Space*, "Northwest Masters," Seattle, WA
• *Museum of Glass*, "Some Assembly Required," Tacoma, WA *
• *Shanghai Art Museum*, "Contemporary Glass Exhibition," China Millennium Monument *
• *American Craft Museum*, "Memories of Murano-American Glass Artists in Venice," NYC *
• *Cheongju City*, "2nd Cheongju International Craft Biennale," Korea *
• *Susan Duval Gallery*, "Gaia," Aspen, CO
- 2000 • *Nancy Hoffman Gallery*, "Objects of Desire, Glass: a Celebration," NYC
• *Lowe Art Museum*, "Splendor in the Glass," Miami, FL *
• *Musee des Arts Decoratifs*, "Verre," Lausanne Switzerland *
• *Westmoreland Museum of American Art*, "Glass," Pittsburgh, PA
• *Sephora*, "Aromatic Jewelry," NYC *
• *Kentucky Art and Craft Gallery*, "Millennium Glass," Louisville, KY *
- 1999 • *Corning Museum of Glass*, "Treasures from the Corning Museum of Glass," Corning, NY
• *Scottsdale Museum of Contemporary Art*, "Selections from the Gerard S. Cafesjian Collection of Contemporary Studio Glass," Scottsdale, AZ
• *Queensland Art Gallery*, "Luminous," Australia
• *Renwick Gallery*, "Glass! Glorious Glass!" Washington, D.C.
• *Tampa Museum of Art*, "Clearly Inspired: Contemporary Glass Art and its Origins," Tampa, FL
• *MH de Young Memorial Museum*, "The Art of Craft: Works From the Saxe Collection," S.F., CA *
• *Tampa Museum of Art*, "Reflecting the Past: Contemporary Glass In Context," Tampa, FL *
- 1998 • *Imago Gallery*, "Group Glass Exhibition," Palm Desert, CA
• *Norton Museum of Art*, "Favorites: Selected by Dale Chihuly," West Palm Beach, FL
• *Smithsonian Institution SITES and USIA* "American Glass Masters of the Art" *
- 1997 • *Sculpture, Objects, Functional Art (SOFA)*, "Large Conceptual Narratives Series: Maintain Your Vision," Chicago, IL
• *Milwaukee Art Museum*, "Recent Glass Sculpture: A Union of Ideas," Milwaukee, WI*
• *Museum of Fine Arts*, "Glass Today by American Studio Artists," Boston, MA *
• *Cleveland Museum of Art*, "Glass Today: American Studio Glass from Cleveland Collections," Cleveland, OH *
• *Renwick Gallery of the National Museum of American Art*, "The Renwick at 25," Smithsonian Institution, Washington, DC,
• *Hsinchu Cultural Center International Glass Festival*, Taiwan
• *Musée des Arts Decoratifs*, "Artistes Verriers Contemporains," Lausanne, Switzerland
• *Ebeltoft Glasmuseum*, "From Venice to Ebeltoft" (tours to Varberg, Sweden), Ebeltoft, Denmark
• *Huntsville Museum of Art*, "Embracing Beauty: Aesthetic Perfection in Contemporary Art," Huntsville, AL
• *Tucson Museum of Art*, "Calido!: Contemporary Warm Glass," Tucson, AZ *
• *Bentley Gallery*, Scottsdale, AZ

SELECTED GROUP EXHIBITIONS (CONT.)

- 1997 • *Indianapolis Museum of Art*, "Masters of Contemporary Glass: Selections from the Glick Collection," Indianapolis, IN *
- *St. Louis Art Fair*, St. Louis, MO
- *Habatat Gallery*, "25th Annual Glass Invitational Exhibition," Detroit, MI*
- 1996 • *Archer Gallery*, "Glass Evolutions," Clark College, Vancouver, WA
- *Metropolitan Museum of Art*, "Studio Glass in the Metropolitan Museum of Art," New York, NY *
- *Meyerson/Nowinski Art Associates*, Seattle, WA
- *Museo Correr*, "Venezia Aperto Vetro," Venice, Italy *
- 1995 • *Tacoma Art Museum*, "Garden of Delights," Tacoma, WA
- 1995 • *Arkansas Art Center*, "National Objects Invitational Biennial," Little Rock, AK *
- *American Craft Museum*, "Breaking Barrier: Recent American Craft," * (national tour includes the American Craft Museum, New York, NY; Portland Art Museum, Portland, OR; Madison Art, Center Madison, WI; Albany Art Museum, Albany, GA
- *The Jewish Museum of San Francisco*, "A Hanukah Menorah Invitational," San Francisco, CA*
- 1994 • *American Craft Museum*, "Form and Light, Contemporary Glass from the Permanent Collection," New York, NY
- *Bellevue Art Museum*, "The Beauty of Painted Glass," Bellevue, WA
- *China Times*, "Taipei International Glass Exhibition," Taipei, Taiwan
- *Rena Bransten Gallery*, "Wunderkammer," San Francisco, CA
- 1993 • *Linda Farris Gallery*, ArtFair Seattle, Seattle, WA
- *Bentley Tomlinson Gallery*, "Contemporary Realism," Scottsdale, AZ
- *Taft Museum*, "Tell Me A Story" (tour in Southeast Asia from 1993-1996 sponsored by USIA), Cincinnati, OH
- *Tarble Art Center*, "Material Vision: Image and Object," Eastern Illinois University *
- *The Fabric Workshop*, "Umbrella Project," Philadelphia, PA
- *Milwaukee Art Museum*, "Tiffany to Ben Tre," Milwaukee, WI
- *Fort Lauderdale Museum of Art*, "Glass From South Florida Collections," Fort Lauderdale, FL
- 1992 • *Helander Gallery*, "The Pet Show," Palm Beach, FL
- *Morris Museum of Art*, "Glass: From Ancient Craft to Contemporary Art," Morristown, NJ *
- *Whatcom Museum of History and Art*, "Clearly Art: Pilchuck's Glass Legacy" (national tour 1992-1996: Whatcom Museum of History and Art, Bellingham, WA; Crocker Art Museum, Sacramento, CA; Currier Gallery of Art, Manchester, NH; Chrysler Museum, Norfolk, VA; Tucson Museum of Art, Tucson, AZ; Palm Springs Desert Museum, Palm Springs, CA; Hunter Museum of Art, Chattanooga, TN; Brunnier Gallery, IA, State University, Ames, IA; Muskegon Museum of Art, Muskegon, MI; Birmingham Museum of Art, Birmingham, AL; Fort Wayne Museum of Art, Fort Wayne, IN; Museum of Art, Washington State University, Pullman, WA; Museum of History and Industry, Seattle, WA), Bellingham, WA *
- *Renwick Gallery of the National Museum of American Art*, "American Crafts: The Nation's Collection," Smithsonian, Washington, D.C.,
- *Fay Gold Gallery*, "Works By Southern Women," Atlanta, GA
- *New Jersey Center for Visual Arts*, "Contemporary Glass Sculpture: Innovative Form and Expression," Newark, NJ
- *Habatat Galleries*, "20th Annual International Glass Invitational Exhibition," Detroit, MI
- *Betsy Rosenfield Gallery*, "May 1992 Group Exhibition," Chicago, IL
- 1991 • *Bellevue Art Museum*, "Masterworks, Pacific Northwest Arts and Crafts Now," Bellevue, WA
- *Espace Duchamp-Villon*, "Contemporary Glasswork Art 1991," Rouen, France
- *Security Pacific Gallery*, "Celebrations and Ceremonies," Seattle, WA
- *Linda Farris Gallery*, "Group Show of New Artists," Seattle, WA
- *Habatat Gallery*, "Glass International," Detroit, MI *

SELECTED GROUP EXHIBITIONS (CONT.)

- 1991
- *West End Gallery*, "The Americans: A Venetian Tradition," New York, NY
 - *Hokkaido Museum of Modern Art*, "World Glass Now '91," Hokkaido, Japan *
 - Azabu Museum of Arts and Crafts, , "Glass Now '91," Yokohama, Japan *
 - *The Detroit Institute of Arts*, "Studio Glass: Selections from the David Jacob Chodorkoff Collection," Detroit, MI *
 - National Museum of Ceramic Art, Baltimore, MD, "Personal Visions-Diverse Images"
 - The Memphis Brooks Museum of Art, Memphis, TN, "Glass Today"
 - *Cheney Cowles Museum*, and Boise Art Museum, Boise, ID, "Artists at Work," Spokane, WA
 - *Bellevue Art Museum*, "The Frozen Moment-Glass in the Northwest," Bellevue, WA
- 1990
- *Port of Seattle*, "Pilchuck Glass Exhibition at Sea-Tac Airport," Seattle, WA
 - *Greg Kucera Gallery*, "Pilchuck Print Exhibition," Seattle, WA
 - *James Corcoran Gallery*, "Heal the Bay Surfboard Art Invitational," Los Angeles, CA
 - *Monica Borgward Gallery and Glassmuseum Immenhausen*, "New Glass-Lampworked," Bremen, Germany, and Lobmeyr, Vienna *
 - *Blum Helman Gallery*, "Artists for Amnesty," New York, NY *
 - *High Art Museum*, "By the Hand: Twentieth Century Crafts," Atlanta, GA
 - *Azabu Museum of Arts and Crafts*, "Glass Now '90," Yokohama, Japan *
 - *American Craft Museum*, "Explorations/The Aesthetic of Excess," New York, NY *
 - *Heller Gallery*, "Glass America," New York, NY
- 1989
- *Musée National du Louvre*, "Craft Today USA," Paris, France (tour of twelve European museums, 1989-1991; organized by the American Craft Museum, New York, NY) *
 - *High Museum*, "Tradition/Studio Expression," Atlanta, GA
 - *Heller Gallery*, "Glass America," New York, NY
 - *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
- 1988
- *Museum of Modern Art*, "World Glass Now," Hokkaido, Japan *
 - *Bellevue Museum of Art*, "Celebration," Bellevue, WA
 - *Florida State University Museum*, "A Generation in Glass Sculpture," Tallahassee, FL *
 - *Bergstrom-Mahler Museum*, "Studio Glass: A Collectors International Survey," Neenah, WI *
 - *Bellevue Museum of Art*, "Pilchuck School: The Great Northwest Glass Experiment," Bellevue, WA *
 - *U.S. Embassy*, "Pilchuck Glass Artists of the Pacific Northwest," Prague, Czechoslovakia *
 - *Heller Gallery*, "Glass America," New York, NY
 - *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
 - *Habatat Gallery*, "Glass National," Detroit, MI *
- 1987
- *Darmstadt Museum*, "25 Years-Glass as an Art Medium," Darmstadt, West Germany *
 - *Galerie Rob van den Doel*, "American Contemporary Glass," Hague, Netherlands
 - *Habatat Gallery*, "The New Aesthetic, an International Glass Invitational," Boca Raton, FL *
 - *Heller Gallery*, "Glass America," New York, NY
 - *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
 - *Habatat Gallery*, "Glass National," Detroit, MI *
- 1986
- *Heller Gallery*, "Glass America," New York, NY
 - *Habatat Gallery*, "Lampworking, An International Exhibit," Detroit, MI
 - *Huntington Gallery*, "New American Glass, Focus West Virginia," Huntington, WV *
 - *Louisville Art Gallery*, "Contemporary Glass," Louisville, KY
 - *Bellevue Museum of Art*, "Celebration," Bellevue, WA
 - *State Capitol Museum*, "Washington Governor's Invitational," Olympia, WA
- 1986
- *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
 - *Habatat Gallery*, "Glass National," Detroit, MI *
- 1985
- *Cooper-Hewitt Museum*, "The Art of Wine," New York, NY *

SELECTED GROUP EXHIBITIONS (CONT.)

- 1985 • *Kingsport Fine Arts Center*, "Southern Studio Glass/New Directions," Kingsport, TN
• *Kulturhuset*, "American Glass: 20 Artists" Stockholm, Sweden * (tour to Finland and Norway)
• *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
• *Habatat Gallery*, "Glass National," Detroit, MI *
- 1984 • *Leigh Yawkey Woodsen Art Museum*, "Americans in Glass 1984," Wausau, WI *
• *Macon Museum of Arts and Sciences*, "Georgia Glass," Macon, GA *
• *Heller Gallery*, "Glass America," New York, NY
• *Traver-Sutton Gallery*, "Pilchuck Faculty Show," Seattle, WA
- 1983 • *Georgia Institute of Technology*, "Three Artists," Atlanta, GA
- 1982 • *Horizons Gallery*, "International Sculpture Conference Show," Mill Valley, CA
- 1981 • *Leigh Yawkey Woodsen Art Museum*, "Americans in Glass 1981," Wausau, WI *
- 1975 • *LaGrange Museum*, "La Grange Annual Juried Exhibition," La Grange, GA

PUBLIC ART

- Tacoma Art Museum, "Wings," Public art installation on the exterior of the new Benaroya wing. 2019.
- Commission, "Mary's Invitation - A Place to Regard Beauty," Olympic Sculpture Park, Seattle art Museum, Seattle, WA. Aluminum with bronze patina bench. 9' long x 3' deep x 4' high. 2014.
- Commission, The Urban Garden, corner of Seventh Ave. and Union Street in downtown Seattle, WA. A 28' high x 10' diameter kinetic water feature. The yellow flower spins. The blue bells open and close and the red water can tips and pours water into the flower pot. A small viewing window allows viewers to see the interior mechanical workings. Completed July, 2011.
- Commission, Detroit Symphony Hall, Donor's Lounge, bronze stainless steel and glass sculpture, 6'8" h x 5' w x 15" d. 2003.
- Artist on the design team, Bellevue Convention Center, Bellevue, WA, in collaboration with Kohn Pederson Fox Architects, New York, NY. Commissioned by the City of Bellevue, WA. A 112' x 44' sculpture of bronze and steel on the east facade responded to the essential nature of a convention center: communication. Visible from the adjacent expressway, the artwork addressed the vehicular viewer as well as the pedestrian. Project not built due to funding and postponed until 1996. In 1996, the project was to be resurrected and redesigned. It now consists of two 30' tall aluminum heads engaged in conversation with each other and with the street. Unrealized to date.
- Machan School, Phoenix, AZ, a commission from the Phoenix Arts Commission. A barren playground was provided with an "oasis" including shade, seating, drinking water, a sundial and elements that acknowledge and celebrate the bilingual make-up of the students, faculty and neighborhood. Completed 1993.
- Artist on the design team, Security Pacific Gallery, Seattle, WA, in collaboration with NBBJ Architects, Seattle, WA. Commissioned by Security Pacific Bank for a non-commercial gallery space in downtown Seattle. Responsible for facade redesign as well as artwork which included 3 - 16' x 8' bronze wings on the facade at various elevations and 6 - 16' x 2.5' laser cut aluminum panels forming a frieze across the front of the building. Completed in 1990, removed in 1997 due to building sale.
- "Love and War," an outdoor experimental opera. Composed by Pete Leinonen, designed by Ginny Ruffner. To be performed in an exposed wall of underground Seattle, 4 stories high, 1 block long. Unrealized to date.
- Artist on the design team for the redesign of South Park Community Center, Seattle, WA. In collaboration with ARC Architects. A One-Percent-for-Art project of the Seattle Arts Commission. Art includes: a 25 foot high steel portal, a site game consisting of 1000 different bronzes set in a 400 foot long sidewalk, and two locker room tile murals. Completed 1989.
- Outdoor chalk installation (mural), funded by Cornerstone Development and Harbor Development, Seattle, WA. The mural is 150 feet long and 30 feet high. Completed 1987, destroyed in 1988.

HONORS

Member of MENSA, Current

Honorary Member, American Institute of Architects

- 2019
 - American Association of Glass Collector Achievement Award
 - Glass Art Society Lifetime Artistic Achievement Award
- 2018
 - MoNA Luminaries Legacy Award, Museum of Northwest Art, La Conner, WA
- 2017
 - Inclusion in the Archive of Fondazione Giorgio Cini, Venice, Italy
 - "Not So Still Life" biopic added to the Library of Congress
- 2016
 - Inclusion in "History Through a Glass Lens," Museum of Glass, Tacoma, WA
- 2015
 - Inclusion in Washington State History Link, "Notable Figures," historylink.org
 - WA State Centennial Time Capsule Ceremony, includes original artwork by Ginny Ruffner, Olympia WA
- 2014
 - Northwest Flower & Garden Show, artist's garden
 - Inductee, International Women's Forum - Washington State
 - Silver Award Winner and South Sound Magazine Editor's Choice Award, Seattle Arboretum Foundation
- 2013
 - Centro Studi del Vetro (Glass Study Center), Drawings and information acquired and installed, Istituto di Storia dell'Arte, Giorgio Cini Foundation, Venezia, Italy
- 2011
 - Honorary Chair, 5th Annual Brain Injury Association of Washington Gala Auction & Dinner, Seattle, WA
- 2010
 - Elected Fellow, American Craft Council
 - Seattle International Film Festival, 2010 Golden Space Needle Award, Best Documentary, "Ginny Ruffner: A Not So Still Life."
 - One of the Honored Artists, "International Flameworking Conference," 10th Anniversary,
 - Salem Community College, Salem, NJ
- 2009
 - National Museum of Women in the Arts, "The Imagination Cycle" acquired and installed in their "Books As Art" collection, Washington, D.C.
- 2008
 - Archives of American Art, Biographical papers and information acquired and installed, Smithsonian Institution, Washington, D.C.
- 2007
 - James Renwick Alliance, "Master of the Medium Award"
- 2006
 - Seattle Homes and Lifestyles, "Seattle 100: The People, Places and Things That Define Seattle Design"
 - Salem Community College, Salem, NJ, International Flameworking Conference Awardee
- 2003
 - Artist Image Series, University of Washington Library
 - King County Arts Commission Honors Award
- 2000
 - Glass Art Society, "Honorary Lifetime Membership Award"
- 1999
 - Chateau Ste. Michelle, Woodinville, WA, "The Artist Series Award"
 - Pilchuck Glass School, "The Libensky Award"
- 1996
 - Palm Springs Desert Museum, Palm Springs, CA, "Woman of the Year"
- 1995
 - UrbanGlass, Brooklyn, NY, "The First UrbanGlass Award for Outstanding Contribution"
- 1994
 - Glass Eye Scholarship, Seattle, WA, 1993, 1994
- 1986
 - Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
- 1985
 - National Endowment for the Arts/Southern Arts Federation Grant
 - Georgia Business Committee for the Arts Award, Atlanta, GA

LECTURES

- 2021
 - Washington Tech Alliance Discovery Series, "Engineering Art: The Future within Flamework."
- 2019
 - James Renwick Alliance, "Making Reforestation Of The Imagination."
 - Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C. July 11, 2019.
 - MIT Enterprise Forum, Seattle, WA, "Art and Technology in the 21st Century"

LECTURES (CONT.)

- 2018 • Tacoma Art Museum, Tacoma, WA
- 2015 • Institute for Systems Biology, Seattle, WA
- 2014 • CERF Panel and Plenary Speaker, Grantmakers In the Arts Conference (GIA), Houston, TX
 - Huntsville Museum of Art, Huntsville, AL
- 2013 • Museum of Glass, Tacoma, WA
- 2012 • International Society of Glass Beadmakers, Bellevue, WA
 - Traumatic Brain Injury Association of Washington, Seattle, WA
- 2011 • TEDx, Seattle, WA
 - Traumatic Brain Injury Association of Washington, Seattle, WA
 - Cornish College of the Arts, "Sustenance: Money and Creativity," Seattle, WA
 - Glass Art Society conference, Seattle, WA
 - National Art Educators Association convention, Seattle, WA
- 2010 • Sculptural Objects Functional Art, Chicago, IL
 - Pilchuck Glass School, Stanwood, WA
 - Museum of Northwest Art, La Conner, WA
- 2009 • Institute of Advanced Studies, "Adventures of the Mind Symposium," Princeton, NJ
 - Museum of Northwest Art, "Where The Paths Cross: The Art Of Science and the Science of Art," La Conner, WA
- 2008 • Morehouse College, "Adventures of the Mind Symposium," Atlanta, GA
- 2006 • Suffolk Center for Cultural Arts, Suffolk, VA
 - Salem Community College, "International Flameworking Conference," Salem, NJ
- 2005 • Stanford University, "Adventures of the Mind Symposium," Palo Alto, CA
 - University of Hawaii
 - Palm Springs Desert Museum, Palm Springs, CA
- 2004 • Polk Museum of Art, Lakeland, FL
 - Columbia Museum of Art, Columbia, SC
- 2003 • University of Washington Suzallo Library, Artist Image series lecture, Seattle, WA
 - "Adventures of the Mind Symposium," Seattle, WA
 - Museum of Glass, Tacoma, WA
- 2002 • Sculptural Objects Functional Art, Chicago, IL
- 2001 • Glass Art Society conference, New York, NY
- 2000 • Seattle Art Museum, Seattle, WA
- 1999 • Hsinchu City Cultural Center, Taiwan
 - Sculptural Objects Functional Art, Chicago, IL
- 1998 • City Centre, "Passion Afire," Seattle, WA
- 1996 • International Sculpture Conference, Providence, RI
 - Palm Springs Desert Museum, Palm Springs, CA
- 1994 • Seattle Art Fair, Seattle, WA
 - Kosta Boda, "Salute to Glass," Seattle, WA
 - Sculpture, Objects, Functional Art, Chicago, IL
- 1991 • Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.,
 - Seattle Art Museum, Seattle, WA, 1990, 1991
 - Cornish College of the Arts, Seattle, WA
- 1990 • Otaru International Glass Festival, Otaru, Japan
 - International New Art Forms Exposition, Chicago, IL
 - American Craft Museum, New York, NY

LECTURES (CONT.)

- 1989 • Ausglas Conference, Keynote Speaker, Melbourne, Australia
- Rhode Island School of Design, Providence, RI
- Alfred University, Alfred, NY
- Glass America, Heller Gallery, New York, NY
- 1988 • Glass Art Society Conference, Toronto, Canada
- Bellevue Art Museum, Bellevue, WA
- 1987 • National Sculpture Conference, Cincinnati, OH
- 1986 • Olympia Museum, Olympia, WA
- 1984 • Glass Art Society Conference, Corning, NY

TEACHING/RESIDENCES

- 2017 • Artist In Residence, Museum of Glass, Tacoma, WA
- 2016 • Visiting Artist, Institute for Systems Biology, Seattle, WA
- 2015 • Artist In Residence, HudsonAlpha INstitute for Biotechnology, Huntsville, AL
- 2013 • Artist In Residence, Museum of Glass, Tacoma, WA
- 2012 • Artist In Residence, Hedgebrook, Writers Colony, Whidbey Island, WA
- 2010 • Artist in Residence, Pilchuck Glass School, Stanwood, WA, 1988, 1993, 2010
- 2005 • Artist in Residence, University of Hawaii
- 2000 • Artist in Residence, Waterford Crystal, Ireland
- 1999 • Artist in Residence, Hsinshu, Taiwan
- 1990 • Instructor, Université d'été, Sars-Poteries, France
- 1989 • Workshop Instructor, Ausglas Conference, Melbourne, Australia
- 1985 • Workshop Instructor, Pratt Fine Arts Center, Seattle, WA, 1985, 1986
- Workshop Instructor, New York Experimental Glass Workshop (URBANGLASS) NYC, 1985, 1986, 1990
- 1984 • Workshop Instructor, Tyler School of Art, Philadelphia, PA
- Instructor, Pilchuck Glass School, Stanwood, WA, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1995
- 1983 • Instructor, Penland School of Crafts, Asheville, NC, 1987; Visiting Scholar, 1979, 1983
- Instructor, Summervail Craft School, Vail, CO
- 1982 • Workshop Instructor, California College of Arts and Crafts, Oakland, CA
- 1977 • Adjunct Instructor, Art Department, Dekalb College, Atlanta, GA (Painting, Art History)

BOARDS & COMMITTEES

- 2011 • Leadership Council, Bainbridge Island Museum of Art, Bainbridge Island, WA, 2011-current
- 2005 • Advisory Council-Achievement Advocates, Adventures of the Mind, 2005
- 2003 • Board of Directors, ON THE BOARDS, Seattle, WA, 2003
- Artist Trust Honorary Board Member, 1998-2003
- 2001 • Advisory Council, Pilchuck Glass School, Stanwood, WA, 2001-2005
- 1997 • Board of Directors, Arts Ballard, Seattle, WA
- 1996 • Honorary Board member, James Renwick Alliance, 1993-1996
- 1994 • Board of Directors, UrbanGlass, Brooklyn, NY, 1992-1994
- 1991 • Commissioner, Seattle Art Commission, Seattle, WA
- Board of Trustees, Pilchuck Glass School, Stanwood, WA, 1991-2001, Vice President, 1994-2000
- 1990 • Coordinator, Glass Art Society Conference, Seattle, WA
- Contemporary Art Council Program Committee, Seattle Art Museum, Seattle, WA, 1990-1999

BOARDS & COMMITTEES (CONT.)

- 1989 • Editorial Advisory Board, Glass Magazine, Brooklyn, NY, 1989-1994
- Board of Directors, Glass Art Society, 1988-1990, President, 1991

OTHER PROFESSIONAL EXPERIENCE

- 2004 • Juror, FIRST Robotics Competition, Online Web site Judge
- 2003 • Juror, FIRST Robotics Competition, Western Regionals, 2002, 2003
- 1999 • Juror, Public Art competition, Hsinshu City Public Park, Taiwan, 1999
- Curator, "Tip of the Iceberg: Some Contemporary Lampworking," Florida Craftsmen Gallery, St. Petersburg, FL
- Book Cover Art, Storylines, Elliot G. Mishler, Harvard Press
- 1998 • Curator, Bumbershoot Arts Festival, "Alternative Portraiture," Seattle, WA
- 1997 • Juror, St. Louis Art Fair, St. Louis, MO
- Juror, Atlanta Art Fair, Atlanta, GA
- 1996 • Juror, Microsoft Avatar Design Contest, Redmond, WA
- 1995 • Bombay Gin special commission (advertising campaign), New York, NY
- Adviser, Product Design Department, Parsons School of Design, New York, NY, 1993, 1994
- 1991 • Curator, "Glass: Material in the Service of Meaning," Tacoma Art Museum, Tacoma, WA
- 1990 • Absolut Vodka sculpture commission (advertising campaign), "Absolut Ruffner,"
- Album Cover Art, "Ripe Four Distraction", music by James Lee Stanley
- Juror, New Glass Review 11, Corning, NY

ARTICLES IN PRINT

- 2020 • *Glass: The Urban Glass Art Quarterly*. "How to Get Through This."
- 2019 • *The Glass Art Society Journal*, "Awards & Tributes"
- *Washington Post*, "You Never Know What'll Pop Up: Ginny Ruffner Plants Seeds of Hope with 'Reforestation of the Imagination'"
- *Crosscut*, "How to Make Art? It's Elemental"
- 2018 • *Juliet Magazine*, Italy, "Endless Possibilities" by Leda, Cempellin
- *The Stranger* Recommends, "Reforestation of the Imagination"
- 2017 • *Glass Art Magazine*, "Ginny Ruffner: The Flowering Phoenix"
- *256 Magazine*, Huntsville, AL, "Celebrating 50 Years"
- 2016 • *City Arts*, "Ginny Ruffner's New Reality"
- *The Flow*, "Ginny Ruffner - Flameworked Glass, Public Art and Emerging Technologies"
- *Computer Magazine*, "Science, technology and art merge at Seattle Art Museum's 'Poetic Hybrids' exhibit"
- 2015 • *Alaska Airlines Magazine*, "Innovation in Art" by Ted Fry
- 2014 • *Huntsville Museum of Art*, "Art Views"
- *The Huntsville Times*, "Intrinsic Beauty"
- *Urban Glass Quarterly*, "No retrospective: Ginny Ruffner museum exhibition keeps focus on latest work," Claudio Martino
- *Urban Glass Quarterly*, "Seattle Art Museum unveils memorial bench designed by Ginny Ruffner to honor the late Mary Shirley," Andrew Page
- 2013 • *The Desert Sun*, "Supporters Create a Wonderland," Betty Francis
- Seattle Public Art Map, "The Urban Garden"
- *The Crafts Report*, "Medium: Glass"

ARTICLES IN PRINT (CONT.)

- 2013 • *The Stranger*, "The Odd Couple," Jen Graves
- 2012 • *New Glass Review 33*, Corning Museum of Glass
- *Glass Magazine*, "50 at 50"
 - *The GlassBead*, "Ginny Ruffner"
- 2004 • *Seattle Woman Magazine* (cover), "Beyond the Glass Ceiling"
- *The Virginian Pilot*, "Riding the Whirlwind," Teresa Annas
 - *St. Petersburg Times*, "From Tragedy, Beauty," Lennie Bennett
 - *The Gamecock*, "Creativity brings Celebration of Life to Columbia," Meg Moore
 - *The State*, "A Flowering Tornado," Jeffery Day
 - *Free Times*, "A Tornado of Creativity," Mary Bentz Gilkerson
 - *The State*, "Art in a Twist," Jeffery Day
- 2003 • *Sculpture Magazine*, "Ginny Ruffner's Seattle Garden," Derrick R. Cartwright
- *Chicago Tribune*, "Chihuly Glasswork Showcased in Racine, WI"
 - *Flagpole*, "A Flowering Tornado of Glass," Debbie Michaud
 - *New Glass Review 24*, "Juror's Choice," Corning Museum of Glass
- 2001 • *The Washington Times*, "Out and About"
- *Vetro*, "Il Vetro et la Musa: l'arte di Ginny Ruffner," Tina Oldknow
 - *Glass*, "The Pursuit of Beauty: Ginny Ruffner's Installations," Matthew Kangas
 - *Pacific Northwest*, Seattle Times Magazine, "Artists in their Gardens," by Val Easton
 - *American Craft*, "Mind Garden"
 - *Glashaus*, "Waiting for the Fall," Geoff Wichert
 - *New Glass Review 22*, "Juror's Choice," Corning Museum of Glass
- 2000 • *School Arts*, Kent Anderson, March
- *Neues Glas*, "The Universe of Ginny Ruffner," Uta Klotz
 - *Seattle Times* "Steel 'beliefs' and rose-petal 'thoughts' grow in Mind Garden," Sheila Farr
- 1999 • *American Style*, "In Living Color," David Berger
- *Craft Arts* (Australia), "Luminous...and More," Glenn R. Cooke
- 1998 • *The Atlantic Monthly*, "The Art of Overcoming," Sheila Farr
- *Artweek*, "A conversation with Ginny Ruffner, Artist," Frances DeVuono
 - *Chicago Reader*, "On Exhibit: the Artist and the Damage Done," Fred Camper
 - *Seattle Magazine*, "The Art of Living," Hope McPherson
 - *Seattle Post-Intelligencer*, "Glass art becomes a carnival, stuff of lore," Regina Hackett
 - *Glass Magazine*, "Review," James Yood
- 1997 • *The Decatur Daily*, "A Feast for the Eyes," Karen E. Kippen
- *Aorta*, "Ginny Ruffner: Lost Venetians," Victoria Josslin
 - *Glass Magazine*, "Ginny Ruffner," Matthew Kangas
 - *American Style*, "Pilchuck Auctions Go Online," Chaney Malone
 - *House Beautiful*, Linda Dyett
 - *Sculpture*, Review, Matthew Kangas
 - *Neues Glas*, Karen S. Chambers
- 1996 • *Art and Antiques*, "Looking Beyond Seattle's Glass," Regina Hackett
- *Sculpture Magazine*, "The Rematerialization of the Art Object," Matthew Kangas
 - *New York Times*, "Breaking Traditional Rules on What Makes a Craft," Grace Glueck
 - *The Glass Club* Bulletin, "Ginny Ruffner"
 - *Artifact*, "Why Not?: The Art of Ginny Ruffner," (book review), Greg Burkman
 - *Seattle Times*, "Lively by Design," Mark Hinshaw

ARTICLES IN PRINT (CONT.)

- 1996 • *Alaska Airlines Magazine*, "Review," Heidi A. Schuessler
• *Seattle Times*, "Garden Grows from Artist's Fantasies," Robin Updike
- 1995 • *Glass Art*, "The Flame Grew Brighter: A Lampworking Overview," Shawn Waggoner
• *New York Times Magazine* (profile), "Starting from Scratch," Ellen Pall
• *Seattle Weekly*, "The Fragile Brain," Sheila Farr
• *Seattle Times/Pacific Magazine*, "Unbreakable," Paula Bock (cover)
• *Health*, "The Lost Art of Ginny Ruffner," Ann Japenga, March
• *Metropolis*, "Universal Homework,"
• *Glass*, "Ruffner/Kursh," James Yood
• *School Arts*, "Contemporary Crafts,"
- 1994 • *Art in America*, "Review," Matthew Kangas
• *Glass*, Review, James Yood
• *Seattle Times/Post-Intelligencer*, "Ruffner finds different path to her art after accident," Robin Updike,
• *Neues Glas*, 'Manhattan of Glass,' Matthew Kangas
- 1993 • *Seattle Post-Intelligencer*, "An Artist's Renaissance," Regina Hackett
• *Departures*, "Glass Art in the US," Donna Sapolin
• *No. 1* (Japanese magazine), "Glass and Art"
- 1992 • *The Shinshusha Co., Ltd.*, "All About Glass," Tokyo, Japan
• *The New York Times*, "A Celebration of a Milestone in Glass Artistry," Betty Freudenheim
• *Seattle Times*, "Injured Artist Ginny Ruffner's Alive and Getting Well in New York," Deloris Tarzan
• *Reflex*, Review of "Clearly Art: Pilchuck's Glass Legacy," Loch Adamson
• *Seattle Times*, Review of "Clearly Art: Pilchuck's Glass Legacy," Delores Tarzan Ament
• *The Rock Hill Herald* "Making a Comeback, Artist Facing Challenges of Recovery," Pat Fitzgerald
• *Alaska Airlines Magazine*, "Out of the Fire: -Expressions in Glass," Bonnie Miller
• *Sculpture Magazine*, "Review," Matthew Kangas
• *Glass Art*, "The State of Public Art: How to Break into the Market," Shawn Waggoner
• *Self*, "Design: Dream Space"
• *Glass Art*, "With Visibility Comes Greater Responsibility," Shawn Waggoner
• *The Charlotte Observer*, "Artist's Condition Serious After Crash," Richard Maschal
• *International Contemporary Art Fair*, "Public Art Proposals," Yokohama, Japan
• *Neues Glas*, "New Glass Review 13,"
- 1991 • *Chicago Tribune*, Profile in "Women" section
• *Artweek*, "Review: Ginny Ruffner," Sheila Farr
• *Seattle Times*, "Free Form," Karen Matthieson
• *House and Garden*, "Glass Action: Ginny Ruffner," Pilar Viladas
• *Sculpture Magazine*, "Commissions," Elizabeth Broadrup
• *Glasswork Magazine* (Japan), Review, Karen Chambers
• *Neues Glas*, "Lampworked Glass Outside Europe," James Minson (cover)
• *Preview*, "Absolut Art!" Gretchen Lee
• *Glass Magazine*, "Unraveling Ruffner," Matthew Kangas (cover)
• *New York Magazine*, "A Touch of Glass," Andrew Decker
• *Bellevue Journal -American*, "Art and Architecture," Loch Adamson
• *The Journal of Art*, "Looking at Glass"
• *Neues Glas*, "Glassworks Installation at the Renwick Gallery"
• *Neues Glas*, "New Glass Review 12"
- 1990 • *Washington Post*, "Through the Glass, Darkly"
• *The New York Times*, "Glass in the Northwest"

ARTICLES IN PRINT (CONT.)

- 1990
- *Glass Magazine*, "Review," Bonnie Miller
 - *G.A.S (Glass Art Society) Magazine*, "Glass Goes Public" Susan Stinsmeuhlen-Amand
 - *Glasswork (Japan)*, "Ginny Ruffner," Bonnie Miller
 - *American Craft Magazine*, "Field of Dreams," Ben Marks
 - *Landscape Architecture*, "Playing with Public Art," Deborah E. Ryan
 - *La Revue de Céramique et du Verre*, "Ginny Ruffner," Carole Andrearin (cover)
 - *Seattle Times*, "Glass Art Features Many Dimensions," Deloris Tarzan Ament
 - *Sculpture*, "Profile: Ginny Ruffner," Jan Castro
 - *New York Post*, "Major Patron"
 - *Fame*, "The New: Ginny Ruffner"
 - *The Rock Hill Herald*, "Outrageous"
 - *The Charlotte Observer*, "Giving Meaning To Glass," Richard A. Oppel Jr.
 - *Pacific Northwest Magazine*, "Absolute-ly Ruffner," Julia Coffey
- 1989
- *Better Homes and Gardens*, "Ginny Ruffner: A Glass Menagerie," Mike Butler
 - *Detroit Free Press*, "Ruffner's Sculptures are Funky and Personal," Marsha Miro
 - *Apartment Life*, "Torch Bearer," Mike Butler
 - *Blick für die Frau*, "Lebenslustige Glas-Objekte"
 - *Seattle Times*, "By the People, For the People," Terry Lawhead
 - *Glass Line*, "Ginny Ruffner"
 - *Washington*, "Laughing Glass: The Work of Ginny Ruffner," Susan Biskeborn
 - *The World and I*, "Ginny Ruffner, Provocative Glass Sculptor," Bonnie J. Miller
 - *New York Times*, "Delicate and Bold Glasswork Designs"
 - *The Atlanta Journal*, "High Museum's Craft Exhibition," Laura C. Lieberman
 - *Neues Glas*, "New Glass Review 10"
- 1988
- *Art Today*, "Craft Art 1989," Barbara Mayer
 - *Glass Art*, "This is Lampworking?" Shawn Waggoner (cover)
 - *Pacific Northwest Magazine*, "Taking Care of Business"
 - *New York Times*, "Art, Fine and Applied," Ruth J. Katz
 - *American Craft*, "Public Domain," Jenny Dixon
 - *New Work*, "Ruffner," Jessica Maxwell
 - *Atlanta Journal*, "Studio Glass Poses Novel Possibilities," Virginia Warren Smith
 - *Seattle Times*, "Ruffner's Lampworks Will Turn You On," Deloris Tarzan Ament
 - *U.S. News and World Report*, "Handcrafted Investments," Miriam Horn
- 1987
- *Sculpture*, "Events"
 - *American Craft*, "Portfolio: Ginny Ruffner"
 - *Arts and Antiques*, "Sketchbook"
 - *Reflex*, "Ginny Ruffner," Randy Gragg
 - *Neues Glas*, "New Glass Review 8"
- 1986
- *American Craft*, "NEA Visual Artists Fellowships 1986"
 - *Art in America*, "Report from Seattle," Bill Berkson
 - *Vogue*, "New Trends in Glass," Barbara Plumb
 - *Neues Glas*, "Standards of Excellence," C. Edward Wall
- 1985
- *New Work*, "Sculptural Glass," Karen Chambers
 - *New Glass Review 6*, Corning Museum of Glass
- 1981
- *Studio*, "Glass South"
 - *New Glass Review 2*, Corning Museum of Glass

SELECTED ARTICLES ONLINE

- 2020 • Puget Sound Business Journal, “2020 Women of Influence.”
- 2019 • The Smithsonian, “Ginny Ruffner: Reforestation of the Imagination.” Renwick Gallery of the Smithsonian American Art Museum. <https://americanart.si.edu/exhibitions/ruffner-a-hidden-world/281-511453970>
- King 5 News, “Reforestation of the Imagination Reveals a Hidden World.” <https://www.king5.com/article/entertainment/television/programs/evening/reforestation-of-the-imagination-reveals>
 - Crosscut, “How to Make Art? It’s Elemental.” <https://crosscut.com/2019/01/how-make-art-its-elemental?fbclid=IwAR03j9HU5MqS06vD8m4rqFBm9OS9EWN-AxJgtutLFccrJ-sr8PJWSx5ovs>
 - Smithsonian, “This Artist Imagines How Nature Evolves Following an Environmental Apocalypse.” <https://www.smithsonianmag.com/smithsonian-institution/artist-imagines-how-nature-evolves-following-environmental-apocalypse-180972679>
 - DCist, “8 Art Exhibits and Events to Dive into this July.” <https://dcist.com/story/19/07/05/8-art-exhibits-to-dive-into-this-july/>
 - The Stranger, “Ginny Ruffner: Alternative Mythologies.” <https://www.thestranger.com/events/41109006/ginny-ruffner-alternative-myths>
- 2018 • The Stranger Recommends, “Reforestation of the Imagination.” <https://www.thestranger.com/events/25691411/ginny-ruffner-reforestation-of-the-imagination>
- King 5 News, “Mad Art Studios takes art to the next level.” <https://www.king5.com/video/entertainment/television/programs/evening/mad-art-studios-takes-art-to-the-next-level-king-5-evening/281-2893355>
 - “Talking out your Glass” podcast with Shawn Waggoner of Glass Art Magazine. <https://podcasts.apple.com/us/podcast/talking-out-your-glass-podcast/id1094394003>
 - Seattle Refined, “Interactive art exhibit from local artist will have you stumped.” <http://seattlerefined.com/the-show/interactive-art-exhibit-from-local-artist-will-have-you-stumped>
 - Nancy Guppy spotlights, “Reforestation of the Imagination.” <https://madartseattle.com/art-zone-with-nancy-guppy/>
 - UW Biology PhD students present their on-going research projects within the inspiring site-specific sculptural installation Reforestation of the Imagination. <https://www.biology.washington.edu/news/events/reforestation-imagination-ginny-ruffner-grant-kirkpatrick>
- 2017 • ASKXXI, “Arts+Science Knowledge - Building and Sharing in the XXI Century.” <https://sanjuanislander.com/opinion/columnists/tide-bites/26726/askxxi-arts-science-knowledge-building-and-sharing-in-the-xxi-century>
- 256 Magazine, “Celebrating 50 Years.” Huntsville, AL
 - Glass Art Magazine, “Ginny Ruffner: The Flowering Phoenix.” Glass Art Magazine <https://www.glassartmagazine.com/general-interest/item/1861-ginny-ruffner-the-flowering-phoenix-flameworked-glass-public-art-and-emerging-technologies>
 - Crosscut, “Ginny Ruffner’s Modern Alchemy - from glass art to virtual reality.” <https://crosscut.com/2016/09/from-glass-art-to-virtual-reality-ginny-ruffners-modern-alchemy>
 - Geekwire, “Poetic Hybrids” <https://www.geekwire.com/tag/poetic-hybrids/>
 - Computer Magazine, “Science, technology and art merge at Seattle Art Museum’s ‘Poetic Hybrids’ exhibit.”
 - City Arts, “Ginny Ruffner’s New Reality.” <https://www.cityartsmagazine.com/ginny-ruffners-new-reality/>
- 2016 • WLRH.org, “Ginny Ruffner’s Aesthetic Engineering Opens at Huntsville Museum of Art.” <http://www.wlrh.org/News/ginny-ruffners-aesthetic-engineering-opens-huntsville-museum-art>
- The Flow, “Ginny Ruffner - Flameworked Glass, Public Art and Emerging Technologies.”
 - Geek Wire, “Augmented reality exhibit at Seattle Art Museum creates holographic art in real time.” <https://www.geekwire.com/2016/geekwire-calendar-picks-augmented-reality-exhibit-seattle-art-museum-creates-holographic-art-real-time/>

SELECTED ARTICLES ONLINE (CONT.)

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EDUCATION

M.F.A., University of Georgia, 1975 (Drawing and Painting)

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